

NEWTON KINSEY

March 8, 1962

Dear Nestor,

Your letter was forwarded to me in New York from here and so I had a chance to try and find what you wanted. I went to a large radio and phonograph shop near my home and tried to buy the needle, but unfortunately you didn't give me enough information. There are about fifteen different kinds of needles for that V*M phono you have and it didn't seem like a good idea to buy all fifteen. What you must do is this - send me the model number of the phonograph (which is usually on a little metal plaque) and any numbers you can find on the needle cartridge itself. With this information I can send what you need immediately.

It is absolutely no trouble at all for me to do this. I know how much the music means to you and when you send me the information I'll have the needle to you enseguida.

I had a wonderful visit in New York, although it was much too short. I was away just sixteen days and most of that time was spent in shopping for merchandise for our business. There were plenty of old friends to visit plus several days with my family and so the time just disappeared. I did manage to get to the theatre several times and saw some very good things both on Broadway and off. I especially like Tennessee William's new opus, "Night of the Iguana", although I was disappointed seeing Bette Davis in such a small part. At Carnegie Hall I heard the Cleveland Orchestra and the debut of an Hungarian pianist who was superb. He was recieved with tremendous enthusiasm. It is good that our political differences do not extend too much into the arts so that we can enjoy talent from any country.

I am very busy now as being away for even a short time means that much work is waiting for me. I shall write more when I send that needle. As for paying me, I suggest that you keep a few pesos aside so that when I come to Havana next